

Audition No.  
**For  
Internal  
Purpose  
Only**

# North Riverside Players (NRP)

2401 S. DesPlaines Ave., North Riverside, IL 60546

[www.nrplayers.com](http://www.nrplayers.com)

## Audition Form for *Beauty and the Beast*

**PLEASE PRINT CLEARLY!**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Work Phone \_\_\_\_\_ Cell \_\_\_\_\_

E-Mail \_\_\_\_\_

Birthday \_\_\_\_\_ Height \_\_\_\_\_ Hair Color \_\_\_\_\_ Eye Color \_\_\_\_\_

Circle the appropriate voice classification(s):

**Soprano**

**Alto**

**Tenor**

**Bass**

Do you read music? Yes No

Please describe as honestly as possible your choral singing ability: (Please check one)

- I can hold my own part/harmony against others, including one-on-one.
- I can hold my own part if someone near me is singing the same part that I am.

What role(s) are you interested in? \_\_\_\_\_

Would you accept being part of the ensemble? Yes No

Would you accept another role? Yes No

Do you have any gymnastics experience? Yes No

If you are not cast, would you be interested in working on one of the technical or house crews?

Yes No

Do you have reliable transportation? Yes No

Do you have reliable internet access? Yes No

**(Please complete both sides of this form)**

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The following ask you to discuss your theatrical, musical, and dance training/experience, as well as any special skills you possess. If you have a resume and photo, please attach. If not, please answer below.

## Theatrical/Training Experience:

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## Musical Training/Experience (vocal, instrumental):

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## Dance Training/Experience:

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## Special Skills (languages, dialects, sewing, carpentry, juggling, etc.):

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## Please circle areas in which you, friends and/or family would be willing to help:

- |                |              |                       |               |
|----------------|--------------|-----------------------|---------------|
| Sewing         | Costumes     | Choreography          | Dance Captain |
| Ads/Patrons    | Fund Raising | Corporate Sponsorship |               |
| Carpentry      | Sets         | Sound                 | Props         |
| Stage Crew     | Lighting     | Refreshments          | Ushering      |
| House Managing | Publicity    | Program Book          |               |
| Orchestra      |              |                       |               |
| Other          | _____        |                       |               |

## How did you hear about this audition (circle)?

- Friend      Mailing      PerformInk      Explore Talent      West-Suburban-Theatre-Connection  
Backstage      League-of-Chicago-Theatres Newspapers      NRP-Website      Email      NRP-Facebook  
Other (please explain) \_\_\_\_\_

**(Please be sure to sign your name below. Thank you.)**

**Your Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Please list any **conflicts** you may have on the calendar provided. You **must** be available for Tech week and all performance dates. The conflict dates you provide us will help us build the rehearsal schedule – please be honest. Rehearsals will typically be held Sunday, Tuesday, and Thursday evenings, but may change due to conflicts.

# North Riverside Players (NRP)

## "Beauty and the Beast" Production Dates/Times

Month	Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>Jan 2019</b>	<b>27</b> Week No 4	<b>28</b>	<b>29</b>	<b>30</b> AUDITIONS	<b>31</b> AUDITIONS	<b>1</b>	<b>2</b> CALLBACKS 10A
<b>Feb 2019</b>	<b>3</b> Week No 5 READ THRU TIME: TBD	<b>4</b>	<b>5</b>	<b>6</b> READ THRU TIME: 7-10P	<b>7</b>	<b>8</b>	<b>9</b>
	<b>10</b> Week No 6 REHEARSAL TIME: TBD	<b>11</b>	<b>12</b> REHEARSAL 7-10P	<b>13</b>	<b>14</b> REHEARSAL 7-10P	<b>15</b>	<b>16</b>
	<b>17</b> Week No 7 REHEARSAL TIME: TBD	<b>18</b>	<b>19</b> REHEARSAL 7-10P	<b>20</b>	<b>21</b> REHEARSAL 7-10P	<b>22</b>	<b>23</b>
	<b>24</b> Week No 8 REHEARSAL TIME: TBD	<b>25</b>	<b>26</b> REHEARSAL 7-10P	<b>27</b>	<b>28</b> REHEARSAL 7-10P	<b>1</b>	<b>2</b>
<b>Mar 2019</b>	<b>3</b> Week No 9 REHEARSAL TIME: TBD	<b>4</b>	<b>5</b> REHEARSAL 7-10P	<b>6</b>	<b>7</b> REHEARSAL 7-10P	<b>8</b>	<b>9</b>
	<b>10</b> Week No 10 REHEARSAL TIME: TBD	<b>11</b>	<b>12</b> REHEARSAL 7-10P	<b>13</b>	<b>14</b> REHEARSAL 7-10P	<b>15</b>	<b>16</b>
	<b>17</b> Week No 11 REHEARSAL TIME: TBD	<b>18</b>	<b>19</b> REHEARSAL 7-10P	<b>20</b>	<b>21</b> REHEARSAL 7-10P	<b>22</b>	<b>23</b>
	<b>24</b> Week No 12 REHEARSAL TIME: TBD	<b>25</b>	<b>26</b> REHEARSAL 7-10P	<b>27</b>	<b>28</b> REHEARSAL 7-10P	<b>29</b>	<b>30</b>
<b>Apr 2019</b>	<b>31</b> Week No 13 REHEARSAL TIME: TBD	<b>1</b>	<b>2</b> REHEARSAL 7-10P	<b>3</b>	<b>4</b> REHEARSAL 7-10P	<b>5</b>	<b>6</b>
	<b>7</b> Week No 14 REHEARSAL TIME: TBD	<b>8</b>	<b>9</b> REHEARSAL 7-10P	<b>10</b>	<b>11</b> REHEARSAL 7-10P	<b>12</b>	<b>13</b>
	<b>14</b> Week No 15 REHEARSAL TIME: TBD	<b>15</b>	<b>16</b> REHEARSAL 7-10P	<b>17</b>	<b>18</b> REHEARSAL 7-10P	<b>19</b>	<b>20</b>
	<b>21</b> Week No 16 REHEARSAL TIME: TBD	<b>22</b>	<b>23</b> REHEARSAL 7-10P	<b>24</b>	<b>25</b> REHEARSAL 7-10P	<b>26</b>	<b>27</b>
	<b>28</b> Week No 17 TECH WEEK SITZ PROBE TIME: TBD	<b>29</b> TECH WEEK 7-10P	<b>30</b> TECH WEEK 7-10P	<b>1</b> TECH WEEK 7-10P	<b>2</b> TECH WEEK 7-10P	<b>3</b> SHOW: 7:30P CALL: 6P	<b>4</b> SHOW: 2:30P & 7:30P; CALL: 12:30P & 6P
	<b>5</b> Week No 18 SHOW: 2:30P CALL: 12:30P	<b>6</b>	<b>7</b>	<b>8</b> PICKUP 7-10P	<b>9</b> SHOW: 7:30P CALL: 6P	<b>10</b> SHOW: 7:30P CALL: 6P	<b>11</b> SHOW: 2:30P CALL: 12:30P
	<b>12</b> Week No 19	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>
<b>19</b> Week No 20	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	
<b>May 2019</b>							